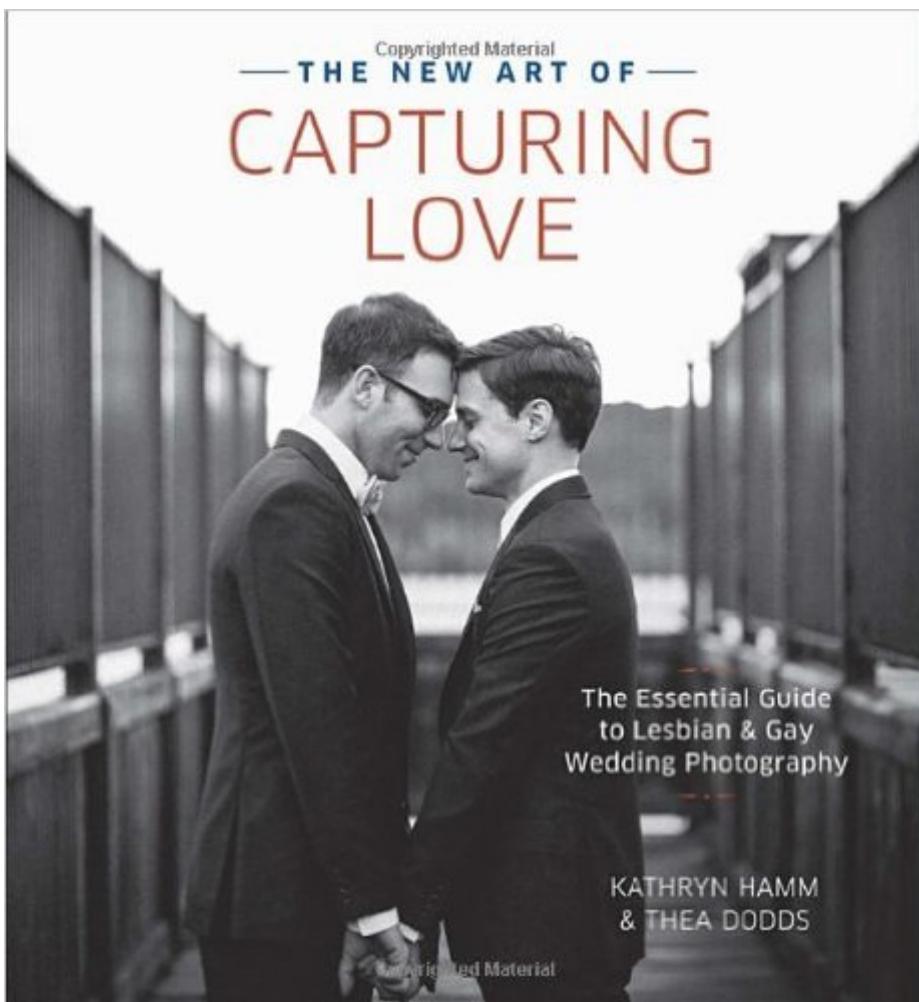


The book was found

The New Art Of Capturing Love: The Essential Guide To Lesbian And Gay Wedding Photography



Synopsis

The first guide to posing and sensitively capturing same-sex couples on their big day, *The New Art of Capturing Love* equips semi-pro and professional wedding photographers to enter the exciting new LGBT wedding photography market. These are exciting times for marriage equalityâ "but capturing memorable LGBTQ portraits requires a novel approach to posing, which until now has been nearly exclusively oriented toward pairing a taller man in black with a smaller woman in white. What works for Jack and Jill wonâ TMt necessarily work for Jack and Michael, let alone Jill and Louise.Â The *New Art of Capturing Love*Â shatters the â œold standardsâ • of wedding and engagement photography by showing how inappropriate they can be for todayâ TM's diverse couples, then shares easy-to-implement poses and techniques that can be applied to any couple (and wedding party), no matter their orientations, to create lasting memories. Â Â Â Featuring a collection of more than 180 same-sex portraits from 46 photographers, this guide is proudly the firstâ "and most comprehensiveâ "of its kind. Whether you are a wedding photographer looking to enter this burgeoning market, or a gay or lesbian couple looking for visual inspiration, these gorgeous images will both instruct and inspire.

Book Information

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Customer Reviews

This gorgeous and inspiring book should be a must read for gay, lesbian and straight couples (and their wedding photographers) alike. It beautifully frames (pun intended) so many issues surrounding capturing authentic and captivating images of same sex couples many of which I wasn't even aware

in planning my own gay wedding. The book will open your eyes to how so many of the engrained norms of traditional wedding photography simply don't work for couples of the same gender. And that should be an eye opener for straight couples to challenge those assumptions as well. At the end of the wedding day, any bride or groom wants to have captured pictures that last a lifetime - and this book will help them do just that. On top of it all, the photography of couples included is just beautiful -- always giving me a smile as I marvel at how far we have come as a community. So glad this useful tool also serves as a document of our progress.

The New Art of Capturing Love represents itself as The Essential Guide to Lesbian and Gay Wedding Photography. That is true, but the book is far more all-encompassing. Certainly, it is written, in large part, through the eyes of a wedding photographer and all interesting possibilities in LGBTQ weddings. The Co-Authors are: Kathryn Hamm, President of GayWeddings.com, the pioneering online wedding boutique and resource for same-sex couples. Kathryn also serves as a member of the WeddingWire Education Team. Thea Dodds is an award-winning photographer and Founder of Authentic Eye Photography. The overall tone of "Capturing Love" is warm, thoughtful, and illuminating. While the world of heterosexual weddings, including various religions, cultures, and ethnicities, have roots and practices dating back thousands of years. The presence of same-sex marriage, from a legal standpoint (in the United States), is a product of the new millennium. In a flurry of legal proceedings during recent months, "Same-sex marriage is legal in a majority of U.S. states and recognized by the United States federal government. Same-sex marriage is legal in 32 states, the District of Columbia, and ten Native American tribal jurisdictions." **Source:** Wikipedia Both, in words and pictures, the authors share the nuances, challenges, options, and potential land-mines that are faced by the wedding couple and wedding professionals that surround them. As expressed by the authors, you will feel the many points of view, converging on the event. **Assume Nothing:** There is nothing boilerplate about a LGBTQ wedding. Even the most seasoned wedding professional, reading this book, will think, "Wow, I never considered that!" **Some examples cited include:** PDA ("Public Display of Affection") Is the wedding couple comfortable with PDA? Have they ever kissed in public? Will they be comfortable with it? **Family Acceptance** ("What are the parental politics? Are they accepting or not-so-much? How about other family members?") **Wedding Attire** ("These decisions are as varied as can be. Explore softly, listen intently, understand. Rapport between the wedding couple and wedding professionals is paramount.") **FULL DISCLOSURE:** Kathryn Hamm and I are both part of the WeddingWire Education Team. As of this writing, we've been part of four out of five

WeddingWire World conferences. Kathryn has a gentle way of addressing tricky issues, without making people feel uncomfortable. And sometimes, she is direct. At our second WeddingWire World in Washington, D.C., Kathryn pulled me aside and said, "There's something I need you to do for me" (without missing a beat) Stop saying Bride and Groom, and begin saying, Wedding Couple. The de-programming of 35+ years in the conventional wedding industry was going to take some time. I realized, immediately, this was good advice, and it wasn't about being politically correct. It was about being inclusive. Now, when I complete a presentation, I flashback to remember how many times I got it right, self-corrected myself, or missed the brass ring. I've shown a lot of improvement :) Understanding What is New to Us Every wedding professional should read "Capturing Love", not just for business reasons, but to see the world, more clearly, through the eyes of others. That is the meaning of empathy, and it's a powerful thing. I'd tell you more, but absorbing the narrative and images are a personal growth experience. Enjoy it at your own pace. Andy Ebon

Great insights into the potential differences between what some may call "traditional" weddings and "non-traditional" weddings. These terms are not meant to offend, by the way. This is a must-read for professional wedding photographers who have a diverse clientele.

Kathryn Hamm and Thea Dodds have written the definitive book that affords individuals and businesses the opportunity to increase their skills, enhance their understanding, and increase their sensitivity to the differences required when serving the gay and lesbian wedding population. What's even more beautiful is that the ideas in these pages have universal appeal--that in the end, love is love. There is inspiration for all in these pages.

The most gorgeous thing I have seen! Where do we get shown as loving couples? No-where. The photos are so inspiring, though I am not a professional photographer I am so inspired by seeing what is possible now in the free world. We keep it open on the table and when he passes by he flips to a gorgeous photo; when I pass I flip to another. How long can we keep this up?

This was a great introduction to capturing the intimate moments in all types of relationships, touching on the basic concepts of couple photography that is gender neutral. It really is all about sensitivity and being aware of your clients comfort level

Couples of all kinds need more inspiring, artistic imagery. The love, beauty and sheer happiness found in these pages is just perfect. Excellent learning resource too!

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